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AGENDA

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Tuesday, February 25, 1997 - 12:00 p.m.

Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

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1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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1. Staff parking lot located on the northeast side of the building.

2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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3 1223 07086 1936

Asian Art Commission
Executive Committee
Museum Society Auxiliary Meeting Room - AAM
February 25, 1997

ORDER OF BUSINESS

1. Call to Order

2. Approval of Minutes of December 10, 1996

3. Chair's Report

4. President's Report - James Murad

5. Director's Report - Emily Sano

6. Asian Art Museum Foundation Report
   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Financial Report - John Z. Bulkeley

8. Governance
   a. Nominating Committee
   b. Other Committee Reports as Needed

9. Approval of Resolutions:

   a. Resolution C97-012 - A Resolution Declaring that in Order to Fulfill the Asian Art Commission's Obligation to Establish the New Asian Art Museum at Civic Center as the Premiere Center of Asian Art and Culture in the Western World, and to Protect and Preserve all the Art Work Currently Located in the Old Library, and to Provide the Architect with Maximum Flexibility in Transforming the Library into a Museum, it is Necessary to Remove all Such Work From the Building as a Safety Precaution Prior to the Commencement of any Construction or Demolition Work

   b. Resolution C97-013 - Rescinding Bylaws Amendment of October 29, 1996

   c. Resolution C97-014 - Approval of Phase I of Jade Catalogue

10. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.

11. Adjournment

ASIAN ART COMMISSION

RESOLUTION C97-012

A Resolution Declaring that in Order to Fulfill the Asian Art Commission's Obligation to Establish the New Asian Art Museum at Civic Center as the Premiere Center of Asian Art and Culture in the Western World, and to Protect and Preserve all the Art Work Currently Located in the Old Library, and to Provide the Architect with Maximum Flexibility in Transforming the Library into a Museum, it is Necessary to Remove all Such Work From the Building as a Safety Precaution Prior to the Commencement of any Construction or Demolition Work

WHEREAS, The Asian Art Museum of San Francisco houses one of the largest and most important collections of Asian art and culture, spanning 6,000 years of civilization and representing more than 40 nations; and

WHEREAS, The Museum's current space in Golden Gate Park is seismically unsafe, inadequate and too small, resulting in less than 15% of the beautiful and meaningful objects in this priceless collection being exhibited to the public; and

WHEREAS, The voters of San Francisco have approved the issuance of over $51 million in general obligation bonds for both the seismic strengthening of the old Main Library and the adaptive reuse of the library into the new Asian Art Museum at Civic Center; and

WHEREAS, The Asian Art Museum Foundation has agreed to raise from private sources at least $40 million dollars to complete the transformation of the old Main Library building into a high quality Asian Art Museum, and to date has raised nearly $30 million; and

WHEREAS, The San Francisco Board of Supervisors transferred the jurisdiction of the Old Main Library building from the Library Commission to the Asian Art Commission effective July 1, 1996; and

WHEREAS, The Asian Art Museum is preparing to seek approvals required for remodeling and converting the existing library building to a museum, including foundation and structural seismic work, the removal of hazardous materials, and selected demolition; and

WHEREAS, With a collection of international significance and with an obligation to protect those objects which have survived for hundreds and thousands of years, the Commission has selected the esteemed architect Gaetana Aulenti to oversee the challenge of integrating the Museum's Asian Art collection with the classic Beaux-Arts building and transforming it into a center for Asian art, culture and education; and

WHEREAS, In 1991, the Library Commission left behind in the old library certain works of art which the Art Commission has inventoried as follows: (1) A bust of Edward Robeson Taylor in the south niche of the front entry; (2) Five allegorical sculptures by Leo Lentelli on the front

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facade; (3) Two murals by Frank Vincent Dumond in second floor reading rooms; (4) Fourteen paintings on canvas by Gottardo Piazzoni located on the mezzanine; and

WHEREAS, Contractors, architects, and qualified art conservators have expressed concern that the physical conditions that will prevail in the old library building during the course of the construction project could potentially cause damage to the building itself as well as its contents due to hazards which are endemic during construction and which include, but are not limited to fire, flooding, toxic spills, severe shaking, and little or no climate control; and

WHEREAS, The Piazzoni paintings, occupying over 1250 square feet of wall space in the second floor loggia, depict scenes of California's Coastal Range and the Central Valley and are a continuous visual factor in the space - they are the first images a visitor sees walking up the Grand Staircase, they are visible from nearly every room on the mezzanine floor, as well as many vantage points from the floor above the paintings; and

WHEREAS, The Piazzoni panels have been examined by qualified conservators who have made findings stating that the condition of the paintings is "very disturbing" and that past "improper care " and a "lack of protection" has severely compromised the surfaces of the paintings, and other deficiencies were noted such as severe deposits of grime, scarred and scraped panels, graffiti damage, cracking paint, and retouching and overpainting to conceal old damage; and

WHEREAS, These same qualified conservators have determined that the paintings could be removed safely with little or no damage, thus making the conservation and relocation of the paintings both practical and feasible and would probably result in less damage to the art work than might be likely if they were simply left in place throughout the course of construction; and

WHEREAS, It is clear that there has not been any conservation work performed on these paintings for many years, possibly not since their installation over sixty years ago, that their general condition continues to decline, and that they are in need of conservation and protection; and

WHEREAS, the Asian Art Museum Foundation has generously offered to set aside up to $250,000 to conserve, preserve and save these paintings so that future generations will be able to see and appreciate them; and

WHEREAS, Several prestigious institutions have expressed an interest in having the paintings installed in their buildings, sites which would be open and free to the public and provide a more appropriate setting for these western influenced paintings; and

WHEREAS, On June 5, 1996, the San Francisco Art Commission made a proposal to the Asian Art Commission offering to help find new sites for any art work that is removed from the library; now, therefore, be it

RESOLVED, That the Asian Art Commission declares that in order to fulfill its obligation to establish the New Asian Art Museum at Civic Center as the premiere center of Asian Art and

Culture in the Western World, and to protect and preserve all the art work currently located in the old library, and to provide the architect with maximum flexibility in transforming the library into a museum, it is necessary to remove all such work from the building as a safety precaution prior to the commencement of any construction or demolition work; and be it

FURTHER RESOLVED, That the Commission directs the Director of the Asian Art Museum to take all action necessary to ensure that the intent of this resolution is accomplished.

February 25, 1997

ASIAN ART COMMISSION

RESOLUTION C97-013

Rescinding Bylaws Amendment of October 29, 1996

RESOLVED, That Resolution C96-056, passed by the Commission at its October 29, 1996 Executive Committee meeting to transfer title of chief executive officer of the Commission from the Chair to the President, is hereby rescinded.

February 25, 1997

ASIAN ART COMMISSION

RESOLUTION C97-014

Approval of Phase I of Jade Catalogue

WHEREAS, The Asian Art Museum's collection of more than a thousand Chinese jades is highly renown, important, and is in constant demand for viewing by visitors of all levels; and

WHEREAS, The jades have not yet been adequately studied or published and much new information is now available due to the extensive excavation and research occurring in China; and

WHEREAS, The Museum desires to publish a major catalogue of the collection similar to the recently published volume *Chinese Ceramics: A New Comprehensive Survey* by Research Associate Li He, and to prepare for a major installation of the jade collection in 1999; and

WHEREAS, Phase I of the project, devoted to research and photography with expenditures budgeted at $170,150, has received funding from the Chinese Art Foundation in Saratoga, California with the expectation that scholars from China will participate in the publication; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves proceeding with Phase I of the catalogue (with its attached budget totaling $170,150) to be funded by The Chinese Art Foundation.

February 25, 1997

BUDGET SUMMARY: January 1997		
PUBLICATION: AAM Jade Catalogue		
Phase I: Research & Photography (July 96 -June 97)		
Phase II: Photography, Writing, Publication (July 97-June 98)		
Phase III: Exhibition and Symposium: (July 98-June 99)		
PROJECT DATES: July 1996-June 1999		
PROJECT DIRECTOR: Michael Knight		
PHASE I		
EXPENDITURES		
CATEGORY	AMOUNT	
SALARIES & WAGES		
Research Curator (24 mos.)	77,800	
Fringe Benefits (20%)	15,560	
Sub-total:	*93,360*	
REGISTRATION/CONSERVATION		
Analytical testing (100 objects @$100 ea)	10,000	
File clerk (50 hours @ 8.20)	410	
PHOTOGRAPHY		
4 x 5 color transparencies (2 views/500 objects @ $30 ea)	30,000	
35mm color slides (6 views/500 objects)	3,500	
35mm b&w photos (2 views/500 objects)	2,200	
Photo supplies	1,500	
Slide cabinet	500	
Messenger service-photo lab	1,500	
Photo assistant (640 hours @ $8.25)	5,280	
CD ROM/ON LINE PRODUCTION		
Scanner (flat)	1,000	
Scanner (3-D)	1,500	
On-line storage	2,200	
Archival media backup	1,100	
Digital production	5,800	
CD Recorder	6,300	
Contingency	4,000	
TOTAL Phase I	170,150	
REVENUES		
CATEGORY	AMOUNT	
Gift: (Received 1/97) Felicia Tan	53,000	
Equipment Donation: Flat scanner	1,000	
TOTAL REVENUES: Phase I	54,000	

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AGENDA

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Tuesday, April 29, 1997 - 12:00 Noon
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

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SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
April 29, 1997

ORDER OF BUSINESS

1. Call to Order

2. Approval of Minutes of the February 25, 1997 Executive Committee meeting.

3. Commission Chair's Report

4. Director's Report

5. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - John Z. Bulkeley, Treasurer

7. Governance

   a. Nominating Committee
   b. Other Committee Reports as Needed

8. Approval of Resolution:

   a. Resolution C97-020 - Acknowledgment of San Francisco Board of Supervisors' April 21, 1997 Resolution [File No. 197-97-1] Urging the Asian Art Commission to Establish a Piazzoni Murals Review Panel Consisting of Three Members Including the Architect, Gaetana Aulenti, and Two Other Highly Qualified Art Conservators, One Chosen by the Asian Art Commission and the Other by the Committee to Retain the Piazzoni Murals and that the Review Panel Report Back to the Board of Supervisors on Whether the Murals can be Safely Removed from the Old Main Library and what can be Done if the Murals Remain to Protect the Murals and Accommodate the Asian Art Museum's Need for Exhibition Space and Approval to Request the Asian Art Museum Foundation Cover Expenses Incurred in Retaining a Conservator for the Review Panel and the Expenses Incurred by Gaetana Aulenti Relating to the Review Panel

9. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.

11. Adjournment

ASIAN ART COMMISSION

RESOLUTION C97-020

Acknowledgment of San Francisco Board of Supervisors' April 21, 1997 Resolution [File No. 197-97-1] Urging the Asian Art Commission to Establish a Piazzoni Murals Review Panel Consisting of Three Members Including the Architect, Gaetana Aulenti, and Two Other Highly Qualified Art Conservators, One Chosen by the Asian Art Commission and the Other by the Committee to Retain the Piazzoni Murals and that the Review Panel Report Back to the Board of Supervisors on Whether the Murals can be Safely Removed from the Old Main Library and what can be Done if the Murals Remain to Protect the Murals and Accommodate the Asian Art Museum's Need for Exhibition Space and Approval to Request the Asian Art Museum Foundation Cover Expenses Incurred in Retaining a Conservator for the Review Panel and the Expenses Incurred by Gaetana Aulenti Relating to the Review Panel

WHEREAS, The Board of Supervisors of the City and County of San Francisco at its April 21, 1997 meeting passed a resolution [File No. 197-97-1] urging the Asian Art Commission to:

(i) establish a Piazzoni Murals Review Panel consisting of three members (architect Gaetana Aulenti and two highly qualified art conservators) who:

- are members of the American Institute for Conservation (AIC),
- have been retained at least once to consult and advise on the technical aspects of moving paintings on canvas (separation from a wall),
- have successfully completed at least one removal and restoration project in this medium (painting on canvas) which includes separation from wall, backing on new material, and restoration,
- must not have previously given a written opinion on the Piazzoni murals, and
- may not bid, if such a bid occurs, on the job of removal and/or restoration of the murals; and

(ii) select from a mutually agreeable list of conservators one highly qualified art conservator to join Gae Aulenti and one other conservator (selected from the same list by the Committee to Retain the Piazzoni Murals) in forming the three member Piazzoni Murals Review Panel, and

(iii) have the Review Panel report back to the Board of Supervisors on whether the murals can be safely removed from the Old Main Library and what can

be done if the murals remain to protect the murals and accommodate the Asian Art Museum's need for exhibition space, and

(iv) have the Review Panel's report contain an analysis:

- of the structure of the painting, paint, primer, adhesive, and other physical elements of the painting and its mounting,
- of the physical condition of the structure to which it is attached as well as the issue of seismic upgrade of the building and its consequences on the painting and its structural attachment,
- of whether the murals can be safely removed,
- on the issue of the Old Main Library's status as a Contributory Building within the San Francisco Civic Center Historic District, which shall include appropriate consultation of the panel with a member or members of, or a person designated by, the Landmarks Preservation Advisory Board,
- of the range of alternatives to accommodate the Asian Art Museum's need for exhibition space; and

(v) submit to the Clerk of the Board, in consultation with the Committee to Retain the Piazzoni Murals, the Piazzoni Murals Review Panel's schedule of meetings and consultation dates by May 12, 1997 as well as submit the Review Panel's report to the Economic Development, Transportation and Technology Committee in time to be considered at its July 15, 1997 meeting;

now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges the Board's request to form a Review Panel and agrees to cooperate and take action as requested by the Board of Supervisors; and, be it

FURTHER RESOLVED, That the Asian Art Commission requests that the Asian Art Museum Foundation cover expenses relating to the Review Panel incurred (i) in retaining the conservator selected by the Asian Art Commission, (ii) by Gaetana Aulenti, and (iii) by the conservator selected by the Museum.

April 29, 1997

Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
June 24, 1997

ORDER OF BUSINESS

1. Call to Order

2. Approval of Minutes of the February 25, 1997 (mailed with April meeting materials) and April 29, 1997 Executive Committee meetings.

3. President's Report

4. Director's Report

5. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - Ikuko Satoda, Chief Financial Officer

7. Governance

   a. Nominating Committee
   b. Other Committee Reports as Needed

8. Approval of Resolution:

   a. Resolution C97-025 - Authorization of Director and Staff to Continue Operation of the Asian Art Museum

   b. Resolution C97-026 - Acceptance of Donation for an Additional Conservator Position

   c. Resolution C97-027 - Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding *(from February 19, 1997 A&L Meeting)*

   d. Resolution C97-028 - Ratification of Year-End Gifts for the Permanent Collection *(from February 19, 1997 A&L Meeting)*

   e. Resolution C97-029 - Approval of Gift Recommended for Accessioning into the Permanent Collection [Not Year-End] *(from February 19, 1997 A&L Meeting)*

   f. Resolution C97-030 - Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection *(from June 3, 1997 A&L Meeting)*

g. Resolution C97-031 - Approval of Gifts Recommended for Accessioning into the Permanent Collection *(from June 3, 1997 A&L Meeting)*

h. Resolution C97-032 - Approval of Disclaimer of Bequest *(from June 3, 1997 A&L Meeting)*

i. Resolution C97-033 - Approval of Outgoing Loan No: OL1977.02 to the Arthur M. Sackler Gallery, Smithsonian Institution *(from June 3, 1997 A&L Meeting)*

9. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.

10. Adjournment

ASIAN ART COMMISSION

RESOLUTION C97-025

Authorization of Director and Staff to Continue Operation of the Asian Art Museum

RESOLVED, That the Asian Art Commission hereby authorizes the Director and Staff of the Asian Art Museum to continue operation of the Museum at the existing budgetary level until the fiscal 1997-98 budget is finalized and approved.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-026

Acceptance of Donation
for an Additional Conservator Position

WHEREAS, In 1994 the Asian Art Commission approved a gift to the City and County of San Francisco to be used solely for the purpose of funding an additional conservator position at the Asian Art Museum; and

WHEREAS, The donor proposed making a $150,000 donation in three annual increments of $50,000, an amount sufficient to cover the salary and fringe benefits of the additional conservator during this period; and

WHEREAS, The annual donations would be conditioned on the City and County of San Francisco continuing to fund the existing two positions in the Conservation Department, that is, the 3529 Museum Conservator and the 3518 Associate Museum Conservator; and

WHEREAS, These annual donations would be further conditioned upon the Asian Art Museum respecting the donor's wish to remain anonymous and not to be contacted by any person affiliated with the Asian Art Museum by virtue of having made the donation; and

WHEREAS, The prospective donor indicated that the commitment to fund the additional conservator position might be extended beyond the current three-year period, depending in part on how the Asian Art Museum has complied with the conditions on the donation; and

WHEREAS, Charter Section 3.631(a)(6) authorizes the Asian Art Commission to accept gifts without action of the Board of Supervisors so long as acceptance of the gift does not entail any expense to the City; now, therefore, be it

RESOLVED, That the Chair of the Commission is hereby authorized to accept a pledge of $150,000, in annual payments of $50,000, for three years, to cover the salary and fringe benefits of an additional conservator; and be it further

RESOLVED, That the Commission is committed to respecting the wishes of the donor in all respects and thus that Commissioners and members of the staff are not to make any efforts to learn the identity of the donor or to contact the donor should his or her identity be learned; and, be it further

RESOLVED, That upon receipt of the donation described herein, the Director shall take the steps necessary to create and fill the additional conservator position; and, be it further

RESOLVED, That should the City and County of San Francisco cease funding the positions in the Conservation Department on which the donation is conditioned, the Director is hereby directed to take any employment termination actions necessary to enable the Asian Art Museum and the City and County of San Francisco to refund any portion of the donation which is unused.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-027

Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

WHEREAS, The following object was fully researched by the Curators and the Director/Chief Curator recommended that the object be considered for acquisition for the permanent collection:

KOREA

R1996.35	
PAINTING, Handscroll (framed)	
Landscape with Figures	
by Pyon Kwansik	Dealer:
ink and light colors on paper	Woong-Sup Yoon
1964	Reseda, CA
H: 18 ¼ in x W: 61 in (overall)	$25,000

WHEREAS, The Acquisitions and Loans Committee, at its February 19, 1997 meeting, approved recommending to the Asian Art Commission acquisition of the above-listed object, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the object, subject to the availability of funding.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-028

Ratification of Year-End Gifts for the Permanent Collection

WHEREAS, Pursuant to Resolution C96-045 adopted by the Asian Art Commission on September 10, 1996, Director Emily Sano or her designee was authorized to accept year-end gifts; and

WHEREAS, The Acquisitions and Loans Committee, at its February 19, 1997, meeting recommended ratification of the following six year-end gifts:

CHINA

R1996.39.4
CERAMIC
Jar with four handles
Porcelain with green glaze
Southern China
Southern dynasties, A.D. 420-587 Donor: Johnson S. Bogart

R1996.39.5
CERAMIC
Incense Burner
Porcelain with green glaze
Southern China
Southern dynasties, A.D. 420-587 Donor: Johnson S. Bogart

R1996.40.1 -.2
SCULPTURE
Male and Female Figures
Terra-cotta
China
Han dynasty, 2nd century B.C. Donor: Greg Liu

INDIA/HIMALAYAS

R1996.39.1
METAL ARTS
Manjusri with Consort
Nepal
ca. 19th century Donor: Johnson S. Bogart

JAPAN

R1996.39.2 - .3

CERAMIC
Pair of Nabeshima Plates
Japan
19th century

Donor: Johnson S. Bogart

R1996.41
CERAMIC
Dish with Horses' Eyes
Glazed stoneware
Japan
18th century

Donor: Emily Sano

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies acquisition of the gifts for the permanent collection.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-029

Approval of Gift Recommended for Accessioning into the Permanent Collection (Not Year-End)

WHEREAS, The following object has been offered as a gift to the Asian Art Museum:

INDIA/HIMALAYAS

R1997.1
PAINTING, Thangka
Two Buddhist Hierarchs, Acala and Attendants
Colors on Cotton
Tibet
Ca. 14th century
H: 18 ½ in x W:11 7/8 in

Donor: Alex Biancardi

WHEREAS, The object was fully researched by the Curators and the Conservators; and

WHEREAS, The Director/Chief Curator recommends that the object be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its February 19, 1997 meeting, approved recommending to the Asian Art Commission approval of the object for accessioning into the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accessioning the gift, with thanks to the donor.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-030

Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection , Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and the Director/Chief Curator recommended that the objects be considered for acquisition for the permanent collection:

JAPAN

R1997.10
CERAMICS
Blue and white dish
Porcelain, Imari ware
Edo period, First quarter of the 18th century
Dia: 8 1/2"

Dealer:
Richard Mellott
$1,500.00

R1997.19
PAINTING, Hanging Scroll
Frosted Forest with a Clearing Evening Sky
by Yamamoto Baiitsu (1783-1856)
Ink and light colors on silk
Edo period, 19th century
H. 59 3/4" x W. 28 1/2"

Dealer:
Frederick Baekeland
$18,000.00

KOREA

R1997.22.2
TEXTILES
Girl's Hat (Kulle)
Embroidered in multi-colors on silk
Choson dynasty, 19th century
H: 7 1/4 in. x W: 42 in.

Dealer:
Lea Sneider
$2,000.00

INDIA/HIMALAYAS

R1997.29
BOOKS AND MANUSCRIPTS
Sutra box
Sino-Tibetan
Wood and gilt lacquer
Qing dynasty, Kangxi period, dated 1705
H: 2 3/8 x W: 7 in. x L: 12 1/2 in.

Dealer:
Spink & Son Ltd.
$23,000.00

WHEREAS, The Acquisitions and Loans Committee, at its June 3, 1997 meeting, approved recommending to the Asian Art Commission acquisition of the above-listed objects, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the objects, subject to the availability of funding.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-031

Approval of Gifts Recommended for Accessioning into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum:

CHINA

R1997.16
CERAMICS
Bowl with dragon and floral designs
Shufu ware, Jingdezhen kilns
Yuan dynasty, mid-4th century
H: 3 in. x Dia: 6 3/8 in.

Donor:
Hanni Forester

INDIA/HIMALAYAS

R1997.9
BOOKS AND MANUSCRIPTS
Sutra
Sino-Tibetan
Silk brocade, ink, gold and colors on paper
Late 18th/early 19th century
H: 2/18 in. x W: 5 5/8 in. x D: 3 1/8 in.

Donors:
Margaret Polak
Humphrey Hui

R1997.11.5
TEXTILES
Sari
India, Kancheepuram
Silk, cream
20th century

Donor:
Johnson S. Bogart

JAPAN

R1997.26
CERAMICS
Blue and WhiteVase
By Hiroshi Kondo (1936-)
Porcelain
Contemporary, 20th century
H: 7 1/8 in. x Dia: 8 in.

Donor:
Hiroshi Kondo

SOUTHEAST ASIA

R1997.3
SCULPTURE
Seated Buddha
Thailand
Bronze
13th-14th century, U-Thong period
H: 17 in. x W: 9 in. x D: 7 in.

Donor:
Mrs. Caroline Hume

WHEREAS, The objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director/Chief Curator recommends that the object be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its June 3, 1997 meeting, approved recommending to the Asian Art Commission approval of the objects for accessioning into the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accessioning the gifts, with thanks to the donor.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-032

Disclaimer of Bequest

WHEREAS, Andrew Faber recently passed away and bequeathed to the Asian Art Museum a Chinese Daoist Female Deity; and

WHEREAS, The Curator in charge has recommended to the Director/Chief Curator that the object should not be accessioned into the collection on the grounds that the object is not appropriate to the collection; and

WHEREAS, The Director/Chief Curator has accepted the Curator's recommendation and recommends to the Acquisitions and Loans Committee that the bequest be disclaimed; and

WHEREAS, The Acquisitions and Loans Committee, at its June 3, 1997 meeting, recommended that the bequest be disclaimed; now, therefore, be it

RESOLVED, That the Commission hereby disclaims the bequest and requests the City Attorney to file the appropriate disclaimer with the estate of Andrew Faber.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-033

Approval of Outgoing Loan No.: OL1997.02
to the Arthur M. Sackler Gallery, Smithsonian Institution

WHEREAS, The Sackler Gallery, Smithsonian has requested the loan of an Indian miniature painting, a page from the Mewar Gita Govinda (1990.217) for an exhibition, "Sakhi: Friend and Messenger in Rajput Painting," from March 8, 1998 to July 6, 1998; and

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that the object can safely travel if the following terms and conditions are met:

1. The Sackler Gallery shall take responsibility for all costs associated with the loan, including crating, packing, shipping and loan fees.

2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.

3. The Sackler Gallery shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.

4. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

5. The painting shall be exhibited at or below 5 footcandles; and

WHEREAS, The Director/Chief Curator recommends the loan of these objects; and

WHEREAS, The Acquisitions and Loans Committee, at its June 3, 1997 meeting, approved recommending to the Commission approval of the loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan Request No. OL1997.02 to the Arthur M. Sackler Gallery, Smithsonian Institution from March 8, 1998 to July 6, 1998.

June 24, 1997

AGENDA
SPECIAL MEETING
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Tuesday, July 2, 1997 - 10:00 a.m.
Project Office - Asian Art Museum
1390 Market Street, Suite 902

DOCUMENTS DEPT.
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DISABILITY ACCESS

The meeting will take place at the Project Office of the Asian Art Museum, 1390 Market Street, Suite 902 which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:
1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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Asian Art Commission
Special Meeting - Executive Committee
New Asian Project Office
1390 Market Street, Suite 902

1. Call to Order

2. Approval of Minutes of the February 25, 1997 (mailed with April meeting materials) and April 29, 1997 Executive Committee meetings.

3. Approval of Resolution:

   a. Resolution C97-025 - Authorization of Director and Staff to Continue Operation of the Asian Art Museum

   b. Resolution C97-026 - Acceptance of Donation for an Additional Conservator Position

   c. Resolution C97-027 - Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding *(from February 19, 1997 A&L Meeting)*

   d. Resolution C97-028 - Ratification of Year-End Gifts for the Permanent Collection *(from February 19, 1997 A&L Meeting)*

   e. Resolution C97-029 - Approval of Gift Recommended for Accessioning into the Permanent Collection [Not Year-End] *(from February 19, 1997 A&L Meeting)*

   f. Resolution C97-030 - Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection *(from June 3, 1997 A&L Meeting)*

   g. Resolution C97-031 - Approval of Gifts Recommended for Accessioning into the Permanent Collection *(from June 3, 1997 A&L Meeting)*

   h. Resolution C97-032 - Approval of Disclaimer of Bequest *(from June 3, 1997 A&L Meeting)*

   i. Resolution C97-033 - Approval of Outgoing Loan No: OL1977.02 to the Arthur M. Sackler Gallery, Smithsonian Institution *(from June 3, 1997 A&L Meeting)*

4. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.

5. Adjournment

ASIAN ART COMMISSION

RESOLUTION C97-025

Authorization of Director and Staff to Continue Operation of the Asian Art Museum

RESOLVED, That the Asian Art Commission hereby authorizes the Director and Staff of the Asian Art Museum to continue operation of the Museum at the existing budgetary level until the fiscal 1997-98 budget is finalized and approved.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-026

Acceptance of Donation
for an Additional Conservator Position

WHEREAS, In 1994 the Asian Art Commission approved a gift to the City and County of San Francisco to be used solely for the purpose of funding an additional conservator position at the Asian Art Museum; and

WHEREAS, The donor proposed making a $150,000 donation in three annual increments of $50,000, an amount sufficient to cover the salary and fringe benefits of the additional conservator during this period; and

WHEREAS, The annual donations would be conditioned on the City and County of San Francisco continuing to fund the existing two positions in the Conservation Department, that is, the 3529 Museum Conservator and the 3518 Associate Museum Conservator; and

WHEREAS, These annual donations would be further conditioned upon the Asian Art Museum respecting the donor's wish to remain anonymous and not to be contacted by any person affiliated with the Asian Art Museum by virtue of having made the donation; and

WHEREAS, The donor indicated that the commitment to fund the additional conservator position might be extended beyond the 1994-1997 period, depending in part on how the Asian Art Museum has complied with the conditions on the donation; and

WHEREAS, Charter Section 3.631(a)(6) authorizes the Asian Art Commission to accept gifts without action of the Board of Supervisors so long as acceptance of the gift does not entail any expense to the City; and

WHEREAS, All of the above conditions were met during the 1994-1997 period and the donor has indicated the willingness to extend the funding for another three year period; now, therefore, be it

RESOLVED, That the Chair of the Commission is hereby authorized to accept a pledge of $150,000, in annual payments of $50,000, for three years from July 1, 1997 to June 30, 2000, to cover the salary and fringe benefits of an additional conservator; and be it further

RESOLVED, That the Commission is committed to respecting the wishes of the donor in all respects and thus that Commissioners and members of the staff are not to make any efforts to learn the identity of the donor or to contact the donor should his or her identity be learned; and, be it further

RESOLVED, That should the City and County of San Francisco cease funding the positions in the Conservation Department on which the donation is conditioned, the Director is hereby directed to take any employment termination actions necessary to enable the Asian Art Museum and the City and County of San Francisco to refund any portion of the donation which is unused.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-027

Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

WHEREAS, The following object was fully researched by the Curators and the Director/Chief Curator recommended that the object be considered for acquisition for the permanent collection:

KOREA

R1996.35	
PAINTING, Handscroll (framed)	
Landscape with Figures	
by Pyon Kwansik	Dealer:
ink and light colors on paper	Woong-Sup Yoon
1964	Reseda, CA
H: 18 ¼ in x W: 61 in (overall)	$25,000

WHEREAS, The Acquisitions and Loans Committee, at its February 19, 1997 meeting, approved recommending to the Asian Art Commission acquisition of the above-listed object, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the object, subject to the availability of funding.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-028

Ratification of Year-End Gifts for the Permanent Collection

WHEREAS, Pursuant to Resolution C96-045 adopted by the Asian Art Commission on September 10, 1996, Director Emily Sano or her designee was authorized to accept year-end gifts; and

WHEREAS, The Acquisitions and Loans Committee, at its February 19, 1997, meeting recommended ratification of the following six year-end gifts:

CHINA

R1996.39.4
CERAMIC
Jar with four handles
Porcelain with green glaze
Southern China
Southern dynasties, A.D. 420-587 — Donor: Johnson S. Bogart

R1996.39.5
CERAMIC
Incense Burner
Porcelain with green glaze
Southern China
Southern dynasties, A.D. 420-587 — Donor: Johnson S. Bogart

R1996.40.1 -.2
SCULPTURE
Male and Female Figures
Terra-cotta
China
Han dynasty, 2nd century B.C. — Donor: Greg Liu

INDIA/HIMALAYAS

R1996.39.1
METAL ARTS
Manjusri with Consort
Nepal
ca. 19th century — Donor: Johnson S. Bogart

JAPAN

R1996.39.2 - .3

CERAMIC
Pair of Nabeshima Plates
Japan
19th century

Donor: Johnson S. Bogart

R1996.41
CERAMIC
Dish with Horses' Eyes
Glazed stoneware
Japan
18th century

Donor: Emily Sano

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies acquisition of the gifts for the permanent collection.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-029

Approval of Gift Recommended for Accessioning into the Permanent Collection (Not Year-End)

WHEREAS, The following object has been offered as a gift to the Asian Art Museum:

INDIA/HIMALAYAS

R1997.1
PAINTING, Thangka
Two Buddhist Hierarchs, Acala and Attendants
Colors on Cotton
Tibet
Ca. 14th century
H: 18 ½ in x W:11 7/8 in

Donor: Alex Biancardi

WHEREAS, The object was fully researched by the Curators and the Conservators; and

WHEREAS, The Director/Chief Curator recommends that the object be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its February 19, 1997 meeting, approved recommending to the Asian Art Commission approval of the object for accessioning into the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accessioning the gift, with thanks to the donor.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-030

Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection , Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and the Director/Chief Curator recommended that the objects be considered for acquisition for the permanent collection:

JAPAN

R1997.10
CERAMICS
Blue and white dish
Porcelain, Imari ware
Edo period, First quarter of the 18th century
Dia: 8 1/2"

Dealer:
Richard Mellott
$1,500.00

R1997.19
PAINTING, Hanging Scroll
Frosted Forest with a Clearing Evening Sky
by Yamamoto Baiitsu (1783-1856)
Ink and light colors on silk
Edo period, 19th century
H. 59 3/4" x W. 28 1/2"

Dealer:
Frederick Baekeland
$18,000.00

KOREA

R1997.22.2
TEXTILES
Girl's Hat (Kulle)
Embroidered in multi-colors on silk
Choson dynasty, 19th century
H: 7 1/4 in. x W: 42 in.

Dealer:
Lea Sneider
$2,000.00

INDIA/HIMALAYAS

R1997.29
BOOKS AND MANUSCRIPTS
Sutra box
Sino-Tibetan
Wood and gilt lacquer
Qing dynasty, Kangxi period, dated 1705
H: 2 3/8 x W: 7 in. x L: 12 1/2 in.

Dealer:
Spink & Son Ltd.
$23,000.00

WHEREAS, The Acquisitions and Loans Committee, at its June 3, 1997 meeting, approved recommending to the Asian Art Commission acquisition of the above-listed objects, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the objects, subject to the availability of funding.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-031

Approval of Gifts Recommended for Accessioning into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum:

CHINA

R1997.16
CERAMICS
Bowl with dragon and floral designs
Shufu ware, Jingdezhen kilns
Yuan dynasty, mid-4th century
H: 3 in. x Dia: 6 3/8 in.

Donor:
Hanni Forester

INDIA/HIMALAYAS

R1997.9
BOOKS AND MANUSCRIPTS
Sutra
Sino-Tibetan
Silk brocade, ink, gold and colors on paper
Late 18th/early 19th century
H: 2/18 in. x W: 5 5/8 in. x D: 3 1/8 in.

Donors:
Margaret Polak
Humphrey Hui

R1997.11.5
TEXTILES
Sari
India, Kancheepuram
Silk, cream
20th century

Donor:
Johnson S. Bogart

JAPAN

R1997.26
CERAMICS
Blue and WhiteVase
By Hiroshi Kondo (1936-)
Porcelain
Contemporary, 20th century
H: 7 1/8 in. x Dia: 8 in.

Donor:
Hiroshi Kondo

SOUTHEAST ASIA

R1997.3
SCULPTURE
Seated Buddha
Thailand
Bronze
13th-14th century, U-Thong period
H: 17 in. x W: 9 in. x D: 7 in.

Donor:
Mrs. Caroline Hume

WHEREAS, The objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director/Chief Curator recommends that the object be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its June 3, 1997 meeting, approved recommending to the Asian Art Commission approval of the objects for accessioning into the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accessioning the gifts, with thanks to the donor.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-032

Disclaimer of Bequest

WHEREAS, Hilda Selm recently passed away and bequeathed to the Asian Art Museum a Chinese Daoist Female Deity; and

WHEREAS, The Curator in charge has recommended to the Director/Chief Curator that the object should not be accessioned into the collection on the grounds that the object is not appropriate to the collection; and

WHEREAS, The Director/Chief Curator has accepted the Curator's recommendation and recommends to the Acquisitions and Loans Committee that the bequest be disclaimed; and

WHEREAS, The Acquisitions and Loans Committee, at its June 3, 1997 meeting, recommended that the bequest be disclaimed; now, therefore, be it

RESOLVED, That the Commission hereby disclaims the bequest and requests the City Attorney to file the appropriate disclaimer with the estate of Andrew Faber.

June 24, 1997

ASIAN ART COMMISSION

RESOLUTION C97-033

Approval of Outgoing Loan No.: OL1997.02
to the Arthur M. Sackler Gallery, Smithsonian Institution

WHEREAS, The Sackler Gallery, Smithsonian has requested the loan of an Indian miniature painting, a page from the Mewar Gita Govinda (1990.217) for an exhibition, "Sakhi: Friend and Messenger in Rajput Painting," from March 8, 1998 to July 6, 1998; and

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that the object can safely travel if the following terms and conditions are met:

1. The Sackler Gallery shall take responsibility for all costs associated with the loan, including crating, packing, shipping and loan fees.

2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.

3. The Sackler Gallery shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.

4. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

5. The painting shall be exhibited at or below 5 footcandles; and

WHEREAS, The Director/Chief Curator recommends the loan of these objects; and

WHEREAS, The Acquisitions and Loans Committee, at its June 3, 1997 meeting, approved recommending to the Commission approval of the loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan Request No. OL1997.02 to the Arthur M. Sackler Gallery, Smithsonian Institution from March 8, 1998 to July 6, 1998.

June 24, 1997

AGENDA
ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, August 26, 1997 - 12:00 Noon
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

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Fax Copy 1st Posted 8/25/97

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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2. At both ends of the Music Concourse.

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Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
August 26, 1997

ORDER OF BUSINESS

1. Call to Order

2. Approval of Minutes from the June 24, 1997 meeting and the special meetings of July 2, 1997 and July 16, 1997.

3. Chair's Report - Johnson S. Bogart

4. President's Report - James Murad

5. Director's Report - Emily Sano

6. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Financial Report - Ikuko Satoda, Chief Financial Officer

8. Governance

   a. Nominating Committee
   b. Other Committee Reports as Needed

9. Consideration and Possible Action Items:

   Public Testimony - Members of the public shall have an opportunity to give testimony for up to three minutes on the following consideration/action items prior to Executive Committee action:

   a. Consideration and Possible Action to Approve Chinese Furniture from the Hung Family Collection

   b. Consideration and Possible Action to Approve Fusion: Art of the Philippines and the Filipino Diaspora Today

   c. Consideration and Possible Action to Approve Hokusai and Hiroshige: Great Landscape Prints from the James A. Michener Collection, Honolulu Academy of Arts

10. Public Comment

    Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission, except those items for which public testimony was taken earlier in the meeting. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

11. Adjournment

ASIAN ART COMMISSION

Resolution to Approve Exhibition Entitled Chinese Furniture from the Hung Family Collection

WHEREAS, The Asian Art Museum proposes to schedule an exhibition entitled "Chinese Furniture from the Hung Family Collection" from January 15, 1998 through September 6, 1998 in the former Chinese Bronze gallery; and

WHEREAS, The 44 pieces (ten of which are pairs) in this exhibition date from the late 16th to mid 18th centuries (late Ming and early Qing dynasties) and have been selected from a collection of well over 100 pieces belonging to Raymond and Mimi Hung; and

WHEREAS, The proposed budget for the exhibition totals $62,000; and

WHEREAS, The Exhibitions and Publications Committee, at its August 12, 1997 meeting, recommended that the Commission approve the exhibition; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition, subject to the Foundation's agreement to support exhibition expenditures and to provide necessary funding to cover any shortfall that may occur.

August 26, 1997

ASIAN ART COMMISSION

Resolution to Approve
Fusion: Art of the Philippines
and the Filipino Diaspora Today

WHEREAS, The Asian Art Museum proposes to schedule an exhibition of contemporary art of the Philippines entitled "Fusion: Art of the Philippines and the Filipino Diaspora Today" from June 13, 1998 through September 13, 1998 in the Magnin, Jewett and Gerstley galleries; and

WHEREAS, The exhibition will feature the work of approximately 25 artists from the Philippines, Europe and North America and will highlight painting, sculpture, and installation art, the media currently of greatest significance to Filipino artists; and

WHEREAS, The show will be comprised of 60-75 works and will explore issues of identity, isolation, assimilation, cultural distance, and indigenous cultures, often addressing political subject matter; and

WHEREAS, The exhibition is proposed to be organized by the Asian Art Museum with a team of guest curators from Houston, Honolulu and Manila; and

WHEREAS, The proposed budget for the exhibition totals $427,000 of which $127,000 would be expenses for fiscal year 98-99; and

WHEREAS, Fundraising is currently being undertaken by the Philippines Centennial Foundation in Washington, D.C.; and

WHEREAS, The Exhibitions and Publications Committee, at its August 12, 1997 meeting, recommended that the Commission approve the exhibition; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition, subject to the Foundation's agreement to support exhibition expenditures and to provide necessary funding to cover any shortfall that may occur.

August 26, 1997

ASIAN ART COMMISSION

Resolution to Approve
Hokusai and Hiroshige: Great Landscape Prints
from the James A. Michener Collection, Honolulu Academy of Arts

WHEREAS, The Asian Art Museum was offered an exhibition of Japanese woodblock prints from the James A. Michener Collection belonging to the Honolulu Academy of Arts and proposes to schedule the exhibition from October 1998 through January 1999 in the Magnin Gallery; and

WHEREAS, The prints constitute two famous landscape series by the artists Hokusai and Hiroshige, including "The Wave", the most famous Japanese print known; and

WHEREAS, The proposed budget for the exhibition is not to exceed $180,000; and

WHEREAS, The Exhibitions and Publications Committee, at its August 12, 1997 meeting, recommended that the Commission approve the exhibition; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition, subject to the Foundation's agreement to support exhibition expenditures and to provide necessary funding to cover any shortfall that may occur.

August 26, 1997

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, October 28, 1997 - 12:00 Noon
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

A80.15

DISABILITY ACCESS

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SAN FRANCISCO LOBBYIST ORDINANCE

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Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
October 28, 1997

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of Minutes from the August 26, 1997 meeting.

3. President's Report - James Murad

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - Ikuko Satoda, Chief Financial Officer

7. Governance

   a. Nominating Committee
   b. Other Committee Reports as Needed

8. Consideration and Possible Action Items:

   a. Approval of 1998 Meeting Schedule

   b. Acceptance of Resignation of John Bulkeley as Secretary/Treasurer

   c. Appointment of Glenn Vinson as Treasurer

   d. Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

   e. Approval of Gifts Recommended for Accessioning into the Permanent Collection

   f. Approval of Outgoing Loan No. OL.1997.03 to the Kyoto National Museum

9. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

10. Adjournment

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AGENDA
SPECIAL MEETING
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, December 15, 1997 - 12:00 Noon
First Floor, Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:
1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.

2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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Asian Art Commission Special Meeting of the Executive Committee
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
December 15, 1997

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Chair's Report - Johnson S. Bogart

3. Director's Report - Emily Sano

4. Asian Art Museum Foundation Report Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Treasurer's Report - M. Glenn Vinson, Jr., Treasurer

6. Governance

   a. Committee Reports as Needed

7. Consideration and Possible Action Items:

   a. Acceptance of Resignation of James Murad as President of Asian Art Commission as of December 31, 1997 and Appointment of Replacement

   b. Acceptance of Resignation of James Murad as Exhibition & Publications Committee Chair and Appointment of David Yi Lei as Committee Chair

   c. Approval of Loan No. OL 1997.4 Oakland Museum of California

   d. Approval of Loan No. OL 1997.5 Tibet House New York - Taiwan Venues

   e. Approval of Loan No. OL 1997.6 Nara National Museum, Japan

   f. Approval of Loan No. OL 1997.7 Museum Rietberg Zurich

   g. Approval of Loan No. OL 1997.9 University of Michigan Museum of Art

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

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AGENDA
ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, April 28, 1998 - 12:00 Noon - 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
April 28, 1998 - Noon to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of Minutes of February 24, 1998 Executive Committee Meeting

3. Chair's Report - Johnson S. Bogart

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Approval of Commissioner and Trustee Responsibilities

   b. Approval of Nominating Committee Guidelines

   c. Election of New Commissioner – Timothy Wu

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

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AGENDA
ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, June 30, 1998 - 12:00 Noon - 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
June 2, 1998 - Noon to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of Minutes of April 28, 1998 Executive Committee Meeting

3. Chair's Report - Johnson S. Bogart

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Approval of Combined City and Asian Art Museum Foundation Operating Budget for Fiscal Year Ending June 30, 1999

   b. Appreciation of Commissioner Constance Miller

   c. Appreciation of Commissioner Tsuneo Onda

   d. Election of New Commissioners – Dr. Lawrence J. Lau, and Dr. Wen-hsin Yeh

   e. Approval of Object Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding

   f. Approval of Gift Recommended for Accessioning into the Permanent Collection

   g. Approval of Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

   h. Approval of Acknowledgment of Promised Gift

   i. Approval of Loan No.: OL 1997.5 - Tibet House New York - Venue Change

   j. Approval of Budget Revision to Hokusai and Hiroshige: Great Landscape Prints from the James A. Michener Collection, Honolulu Academy of Arts

k. Approval of Asian Art Museum Jade Collection Reinstallation

l. Approval of Inside/Out: New Chinese Art`

m. Approval of The Rainbow's Hue: Textiles of the Southern Philippines

8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

ASIAN ART COMMISSION

Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 1999

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 1999 for the Asian Art Museum, a copy of which is attached, is approved as proposed, subject to final City budget approval.

June 30, 1998

AN ART MUSEUM OF SAN FRANCISCO
98-99 PROPOSED OPERATING BUDGET

VENUE:

	FY 97-98 Annual Budget	FY 97-98 Year-End Projections	FY 98-99 Proposed Budget	FY 97-98 vs. FY 98-99	% Increase (Decrease)
ntributed Income					
ndividuals	702,000	610,000	620,000	10,000	1.64%
oundations	570,000	485,000	500,000	15,000	3.09%
rustees	500,000	400,000	430,000	30,000	7.50%
orporations	355,000	355,000	350,000	(5,000)	-1.41%
enefit Events Revenue,Net	190,000	237,000	181,000	(56,000)	-23.63%
overnment	122,000	122,000	103,000	(19,000)	-15.57%
ther Contributions	58,000	65,000	65,000	0	0.00%
otal - Contributed Income	2,497,000	2,274,000	2,249,000	(25,000)	-1.10%
ned Income					
dmissions - Regular	500,000	350,000	405,000	55,000	15.71%
dmissions - Surcharge	0	0	20,000	20,000	n/a
lembership	700,000	620,000	610,000	(10,000)	-1.61%
ift Shop, Net	137,000	145,000	145,000	0	0.00%
acility Rental, Net	90,000	35,000	32,000	(3,000)	-8.57%
ther Income	99,000	175,000	100,000	(75,000)	-42.86%
otal - Earned Income	1,526,000	1,325,000	1,312,000	(13,000)	-0.98%
estment Income					
arnings from Endowment Fund	385,000	400,000	400,000	0	0.00%
arnings from Other Investments	137,000	150,000	150,000	0	0.00%
	522,000	550,000	550,000	0	0.00%
otal Revenue before CCSF P/R & Other Services	4,545,000	4,149,000	4,111,000	(38,000)	-0.92%
y & County of San Francisco					
CFS Allocations	1,566,000	1,566,000	1,600,000	34,000	2.17%
nsfer from New Asian	200,000	175,000	175,000	0	0.00%
TAL - Operating Revenue	6,311,000	5,890,000	5,886,000	(4,000)	-0.07%

AN ART MUSEUM OF SAN FRANCISCO
98-99 PROPOSED OPERATING BUDGET

PENSES:

	FY 97-98 Annual Budget	FY 97-98 Year End Projections	FY 98-99 Proposed Budget	FY 97-98 vs. FY 98-99	% Increase (Decrease)
ice of the Director	421,000	417,500	343,500	(74,000)	-17.72%
mmission/Foundation Office	85,000	85,000	83,500	(1,500)	-1.76%
mmittee on Communities	7,500	7,500	25,000	17,500	233.33%
parations	233,000	233,000	243,300	10,300	4.42%
gistration	316,000	306,000	289,400	(16,600)	-5.42%
otography	106,000	106,000	108,900	2,900	2.74%
nservation	213,000	211,000	218,400	7,400	3.51%
rary	117,000	117,000	126,400	9,400	8.03%
ratorial	654,000	617,000	598,000	(19,000)	-3.08%
ibitions	764,200	808,000	777,000	(31,000)	-3.84%
ance	422,000	416,500	419,000	2,500	0.60%
erations/Support Services	263,000	261,500	273,000	11,500	4.40%
cilities	318,000	293,700	336,000	42,300	14.40%
man Resources	211,000	196,000	206,000	10,000	5.10%
unteer Services	0	0	57,300	57,300	n/a
ormation System	175,000	166,500	172,000	5,500	3.30%
velopment	559,000	510,500	525,000	14,500	2.84%
mbership	465,000	321,000	341,000	20,000	6.23%
rketing/PR	347,000	295,000	360,000	65,000	22.03%
blications	0	144,000	228,000	84,000	58.33%
ucation	286,600	272,600	187,300	(85,300)	-31.29%
cent	22,410	18,310	13,000	(5,310)	-29.00%
ltural Programs	187,000	170,000	156,000	(14,000)	-8.24%
ub-Total, before contingencies	6,172,710	5,973,610	6,087,000	113,390	1.90%
rplus/(Deficits) before contingencies	138,290	(83,610)	(201,000)	(117,390)	140.40%
ntingencies	100,000	100,000	100,000	0	0.00%
ub-Total, including contingencies	6,272,710	6,073,610	6,187,000	113,390	1.87%
Surplus/(Deficits)	38,290	(183,610)	(301,000)	(117,390)	63.93%

ASIAN ART COMMISSION

Resolution of Appreciation to Constance C. Miller

WHEREAS, Commissioner Constance C. Miller has recently tendered her resignation from the Asian Art Commission, having served since August 1993; and

WHEREAS, Mrs. Miller's active involvement and dedication to the Asian Art Museum is evident through her work not only as a Commissioner, but as a Docent; and

WHEREAS, In the early 1990s, Mrs. Miller and Commissioner Alice Lowe combined their creative ideas and fundraising abilities to establish as well as coordinate "Family Day" which, over time, has become an annual Cultural Programs event; and

WHEREAS, During her terms of office, Mrs. Miller has worked to advance the mission of the Asian Art Museum, serving as a member of the Education Committee and as Chair of the New Asian Marketing Committee, where she demonstrated leadership in providing the incentive and vision for the Museum to move ahead with the development of its marketing and audience plan; and

WHEREAS, Mrs. Miller's great enthusiasm and willingness to work to help transform ideas into reality will be remembered with gratitude; now, therefore, be it

RESOLVED, That the Commissioners of the Asian Art Commission wish to express their sincere appreciation for the numerous worthwhile efforts and contributions of Commissioner Constance C. Miller.

June 30, 1998

ASIAN ART COMMISSION

Resolution of Appreciation to Tsune Onda

WHEREAS, Tsuneo Onda has served the Asian Art Museum with distinction since his appointment to the Asian Art Commission in 1996; and

WHEREAS, He has provided a consistently high level of leadership in all aspects of his duties as a Commissioner; and

WHEREAS, He has worked tirelessly to advance the mission of the Asian Art Museum through the Campaign for the New Asian; and

WHEREAS, In his role as a representative to the Japanese business community, he has generated invaluable goodwill and support for the Museum; and

WHEREAS, He will soon be returning to Japan; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission hereby express their warmest thanks and admiration for his service, and their sincere wish that the close ties formed during his tenure as a Commissioner be maintained and strengthened in the coming years.

June 30, 1998

ASIAN ART COMMISSION

Election of New Commissioners – Dr. Lawrence J. Lau and Dr. Wen-hsin Yeh

WHEREAS, The Nominating Committee, at its June 6, 1998 Special Meeting, recommended the election of Dr. Lawrence J. Lau and Dr. Wen-hsin Yeh to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nomination of Dr. Lau and Dr. Yeh to the Commission, and recommends to Mayor Brown their appointment.

Resumes Attached

June 30, 1998

Dr. Wen-hsin Yeh

Wen-hsin Yeh is Professor of History at the University of California, Berkeley, where she also serves as the Chair of the Center for Chinese Studies and Director of the Shorenstein Program on East Asia. She is the author of *The Alienated Academy: Culture and Politics in Republican China* (Harvard, 1990), and co-editor, with Frederic Wakeman, of *Shanghai Sojourners* (Berkeley, 1994). In addition, she is the author of a forthcoming book, *Provincial Passages: Culture, Space, and the Origins of Chinese Communism*, 1919-1927 (UC Press, 1996), plus several articles, including a recent piece on corporate culture published in the American Historical Review (February 1995). She is an elected member and vice chair of the China and Inner Asia Council of the Association for Asian Studies; a panelist on collaborative research of the NEH; the director for a Berkeley-based research group on twentieth-century China; and the organizer of several major conferences, including a series jointly sponsored by the ACLS and the Academic Sinica on China in the first half of the twentieth century. Her current research is focused on the urban history of modern Shanghai.

ASIAN ART COMMISSION

Approval of Object Recommended by the Director, Chief Curator and Curator for Acquisition Consideration, Subject to the Availability of Funding

WHEREAS, The following object was fully researched by the Curator:

KOREA

R1998.19.1-.8
PAINTING, Eight Hanging Scrolls
Scholars' Accouterments (ch'aekkori)
by Yi Ungnok
Choson dynasty, mid-19th century
Ink and colors on paper
H: 64 1/8 in x W: 13 ¼ in (each)

From:
C.V. Starr East Asian Library
Columbia University, New York
$550,000.00

WHEREAS, The Director and Chief Curator recommended to the Acquisitions and Loans Committee that the object may be considered for acquisition for the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its June 2, 1998 meeting, approved recommending to the Commission acquisition of the above-listed object, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the object, subject to the availability of funding.

June 30, 1998

ASIAN ART COMMISSION

Approval of Gift Recommended for Accessioning into the Permanent Collection

WHEREAS, The following object has been offered as a gift to the Asian Art Museum:

SOUTHEAST ASIA

R1997.71
CERAMICS
Ban Chiang Pot
Thailand
Earthenware
H: 9 3/8 in x Dia: 7 in

Donor:
Ms. Susan Metcalf Robertson

WHEREAS, The object was fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommended the object be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its June 2, 1998 meeting, approved recommending to the Asian Art Commission approval of the object for accessioning into the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accessioning the gift, with thanks to the donor.

June 30, 1998

ASIAN ART COMMISSION

Approval of Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted on December 2, 1997 into the Asian Art Museum Foundation Collection; and

WHEREAS, After being fully researched by the Curator, the objects were recommended by the Director and Chief Curator to be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its June 2, 1998 meeting, approved recommending to the Commission the objects for the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves upgrading the objects listed below for accessioning into the permanent collection, with thanks to the donors:

KOREA

R1997.64.151
CERAMICS
Jar
Stoneware
Unified Silla, 7th-9th century
H: 7 ¼ in x Dia: 7 1/4 in

Donor:
Mr. Arthur McTaggart

R1997.64.153
CERAMICS
Long-Necked Vase
Stoneware
Unified Silla, 8th-9th century
H: 7 in x Dia: 7 3/4 in

Donor:
Mr. Arthur McTaggart

R1997.64.469
CERAMICS
Bottle
Choson dynasty, 18th century
Porcelain with under glaze
H: 11 1/2in x Dia: 6 3/4 in

Donor:
Mr. Arthur McTaggart

R1997.64.454
CERAMICS
Stacked Box
Porcelain with underglaze blue decoration
Choson dynasty, Late 19th-early 20th century
H: 3 1/2in x W: 3 1/4 in

Donor:
Mr. Arthur McTaggart

R1997.64.458
CERAMICS
Ritual Bowl
Porcelain with bluish gray glaze
Choson dynasty, 18th century
H: 2 ½ in x Dia: 5 5/8 in

Donor:
Mr. Arthur McTaggart

R1997.64.476
CERAMICS
Bottle
Stoneware
Choson dynasty, late 14th century
H: 5 7/8 in x Dia: 5 1/8 in

Donor:
Mr. Arthur McTaggart

R1997.64.456
CERAMICS
Jar
Porcelain with underglaze cobalt
Choson dynasty, late 18th century
H: 5 7/8 in x Dia: 5 1/8 in

Donor:
Mr. Arthur McTaggart

R1997.64.481
CERAMICS
Flask
Porcelain with iron oxide glaze
Koryo dynasty, 12th century
H: 6 ¾ in x Dia: 6 1/4 in

Donor:
Mr. Arthur McTaggart

R1997.64.483
CERAMICS
Flask
Stoneware with dark iron glaze
Koryo dynasty, 15th century
H: 9 ½ in x Dia: 5 1/8 in

Donor:
Mr. Arthur McTaggart

R1997.64.517
CERAMICS
Bowl
Stoneware, slip decorated punch'ong
Choson dynasty, 14th-15th century
H: 4 5/8 in x Dia: 4 3/8 in

Donor:
Mr. Arthur McTaggart

R1997.64.465
CERAMICS
Ceremonial Vessel
Porcelain
Choson dynasty, 17th century
H: 6 ¾ in x Dia: 5 1/2 in

Donor:
Mr. Arthur McTaggart

R1997.64.451
CERAMICS
Plate on Stand
Porcelain
Choson dynasty, 19th century
H: 3 3/8 in x Dia: 7 3/8 in

Donor:
Mr. Arthur McTaggart

June 30, 1998

ASIAN ART COMMISSION

Acknowledgment of Promised Gift

WHEREAS, On April 7, 1998, John Menke agreed to give the Asian Art Museum one blue and white porcelain 15th century Vietnamese plate; and

WHEREAS, A signed pledge form was received by the Museum stating the plate would be given to the Asian Art Museum on or before January 31, 1999; and

WHEREAS, At its June 2, 1998 meeting, the Acquisitions and Loans Committee acknowledged the promised gift; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges Mr. Menke's pledge of the 15th century Vietnamese plate as a promised gift to the Museum on or before January 31, 1999.

June 30, 1998

ASIAN ART COMMISSION

Approval of Loan No.: OL 1997.5
Tibet House New York – Venue Change

WHEREAS, The Acquisitions and Loans Committee previously approved a loan on December 2, 1997 to the Tibet House of two bronze sculptures, Parmasukha-Chakrasamvara and Vajaravarhi (B60B179) and Guhyasamaja Akshobhyavajra (B64B23), to travel to Taiwan for the exhibition entitled *Wisdom and Compassion: The Sacred Art of Tibet* scheduled for the following venues: (i) Sun Yat-sen Memorial Hall in Taipei from January 16 - March 16, 1998, (ii) Kaoshiung Museum of Fine Arts in Kaoshiung from March 29 - May 29, 1998, and (iii) Taichung Cultural Center in Taichung from June 5 - July 21, 1998; and

WHEREAS, Notification of a change in the third venue (to the Taichung Fine Art Museum - a more suitable space - from June 12 to August 2, 1998) and a request for approval has been received; and

WHEREAS, The Director, Chief Curator and Curator recommend authorization of the change in the third venue to the Taichung Fine Art Museum providing the terms and conditions of the original loan are transferred and met; and

WHEREAS, The Acquisitions and Loans Committee, at its June 2, 1998 meeting, approved recommending to the Commission the authorization of a change in the third venue of the Tibet House loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the change in the third venue of Loan No.: OL1997.5 to the Tibet House.

June 30, 1998

ASIAN ART COMMISSION

Approval of Budget Revision to Hokusai and Hiroshige: Great Landscape Prints from the James A. Michener Collection, Honolulu Academy of Arts

WHEREAS, On August 26, 1997, the Commission passed Resolution C97-037 approving an exhibition entitled "Hokusai and Hiroshige: Great Landscape Prints from the James A. Michener Collection, Honolulu Academy of Arts" at a fixed exhibition budget of $180,000; and

WHEREAS, On February 24, 1998 the Commission passed Resolution C98-009 approving a budget increase to $278,000, due to the increase in length of the exhibition from eight to 16 weeks and the increase in the number of prints from 100 to 200; and

WHEREAS, The exhibition budget has increased an additional $45,540 to the amount of $323,540, due to additional catalogue and shipping costs; and

WHEREAS, The Exhibitions and Publications Committee, at its May 26, 1998 meeting, recommended Commission approval of the budget increase; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition budget increase, subject to the Foundation's agreement to support exhibition expenditures and to provide necessary funding within its financial capabilities.

June 30, 1998

HAA summary

Budget Summary: April 98		
EXHIBITION: Hokusai and Hiroshige: Great Japanese Prints from the James A. Michener Collection, Honolulu Academy of Arts		
EXHIBITION DATES: September 1998 - January 1999		
LOCATION: Magnin, Jewett		
NO. OF OBJECTS: 200 prints, approx. 20 objects		
ORGANIZED BY: AAM & HAA		
CURATOR: Yoko Woodson		
EXPENDITURES		
CATEGORY	**Subtotal**	**TOTAL**
Curatorial/Administration	31,240	
Curatorial travel, photography, hospitality, supplies, messenger service, complimentary catalogues		
Registration	41,700	
Photography, supplies, local drayage, customs, packing materials, crates, shipping, freight, insurance, couriers (HAA & AAM), appraisals		
Conservation	18,900	
Condition Photography, supplies, labor for HAA framing, mats, passepartout by HAA, frames built by AAM		
Education/Public Programs	38,920	
2 teacher workshops, 4 lectures, College Night, visitor orientation video, school tours and supplies, brochures, computer supplies, video purchases and VCR servicing		
Cultural Programs	27,780	
4 artist demonstrations, Japanese New Year Festival, film and video series, koto oratorio		
Installation/Deinstallation	47,000	
Paint, lumber, hardware, signage, photo mural, labels, lighting, fabric, plexiglas, outdoor banner, plant rental		
Security/Operations	31,000	
extra security guards		
Promotion	87,000	
Marketing, opening/auxiliary events		
TOTAL EXPENDITURES		**323,540**

Note: budget increase of $24,240.00

ASIAN ART COMMISSION

Approval of Jade Reinstallation

WHEREAS, An exhibition of approximately 150 jades from the Museum's permanent collection is scheduled for display in the Tea Garden area of the Soong Gallery from January 1999 through Spring 2000; and

WHEREAS, Reinstallation of the gallery affected may begin as early as October, 1998 and

WHEREAS, The reinstallation budget is $112,650; and

WHEREAS, The Exhibitions and Publications Committee, at its May 26, 1998 meeting, recommended Commission approval of the $112,650 reinstallation budget; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the attached reinstallation budget, subject to the Foundation's agreement to support exhibition expenditures and to provide necessary funding within its financial capabilities.

June 30, 1998

BUDGET DETAIL: April 29, 1998		
EXHIBITION: Jade Reinstallation		
EXHIBITION DATES: Jan. 1999 - Spring 2000		
LOCATION: Tea Garden		
NO. OF OBJECTS: approx. 150		
ORGANIZED BY: AAM		
CURATOR: Michael Knight		
EXPENDITURES		
CATEGORY	**Subtotal**	**TOTAL**
Administration/Planning	0	
Registration	16,700	
Supplies, packing materials, crates, domestic shipping, international shipping, local drayage.		
Conservation	500	
Supplies.		
Education		
Brochure, curatorial guest lectures	21,600	
Outreach/Cultural Programs	7,350	
Jade carving demos, Chinese New Year's Festival, printed programs, photodocumentation.		
Installation/Deinstallation	31,500	
Paint, lumber, signage,labels, fiberoptic lighting, fabric, plexiglas, hardware.		
Security/Operations	0	
guards for events		
Promotion		
General opening and marketing.	35,000	
marketing		
TOTAL EXPENDITURES		**112,650**

ASIAN ART COMMISSION

Approval of Inside/Out: New Chinese Art

WHEREAS, The Asian Art Museum proposes to participate in a collaborative exhibition and publication with the San Francisco Museum of Modern Art (SFMOMA) and The Asia Society entitled *Inside Out: New Chinese Art*; and

WHEREAS, The exhibition will be the first major international exhibit to explore how the dramatic political, cultural and economic changes taking place in the contemporary Chinese world have catalyzed artists, resulting in a vibrant and unique diversity of artistic expression; and

WHEREAS, The exhibition is scheduled at The Asia Society and PS 1 in Fall, 1998, and at SFMOMA and the Asian Art Museum in Winter, 1999 (with additional venues in North America and Asia) and will feature over 100 works by 65 artists created in the last decade, including work from China, Hong Kong and Taiwan, and from artists who left China in the late 1980s; and

WHEREAS, The exhibition will be accompanied by a 170-page, fully illustrated scholarly catalogue featuring essays by preeminent experts on the development of contemporary art in the different Chinas and will include essays on historical, cultural and political issues in the different regions;

WHEREAS, The exhibition budget is $135,980; and

WHEREAS, The Exhibitions and Publications Committee, at its May 26, 1998 meeting, recommended Commission approval of the $135,980 budget; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the attached exhibition budget, subject to the Foundation's agreement to support exhibition expenditures and to provide necessary funding within its financial capabilities.

June 30, 1998

BUDGET SUMMARY: April 29, 1998		
EXHIBITION: Inside/Out: New Chinese Art		
EXHIBITION DATES: 2/19/99 - 6/1/99		
LOCATION: Soong, Magnin, Jewett, Gerstley		
NO. OF OBJECTS:		
ORGANIZED BY: AAM in collaboration with SFMOMA		
CURATOR: Michael Knight		
EXPENDITURES		
CATEGORY	Subtotal	**TOTAL**
Administration/Planning	15,800	
Photography, travel and accomodations for artists, purchase of complimentary catalogs.		
Registration	29,400	
Photography, supplies, shipping, crate storage, local drayage.		
Conservation	200	
Condition photography, supplies.		
Education	11,400	
College night, teacher workshop, panel discussion,docent training.		
Outreach/Cultural Programs	9,080	
Three readings, three performances, six films, printed programs.		
Installation/Deinstallation	16,650	
Paint, lumber, signage, labels, lighting, vitrine, hardware.		
Security/Operations	9,100	
extra security guards		
Promotion	44,350	
Opening/Auxiliary events, brochure, marketing, public relations.		
TOTAL EXPENDITURES		135,980

ASIAN ART COMMISSION

Approval of The Rainbow's Hue: Textiles of the Southern Philippines

WHEREAS, The Fowler Museum of Cultural History at UCLA has developed a major exhibition (opening in Los Angeles in 1998 as part of the nationwide celebration of Philippine arts and culture) focusing on the textile traditions of the southern Philippines and will be part of the Fowler's highly regarded series of Southeast Asian textile exhibitions; and

WHEREAS, The Asian Art Museum proposes to schedule the exhibition June-July, 1999 at a budget of $76,900; and

WHEREAS, The exhibition will subsequently travel to The Textile Museum in Washington D.C., the Honolulu Academy of Arts, and an additional venue currently under negotiation; and

WHEREAS, The exhibition will present a comprehensive treatment of the spectacular textiles of Mindanao and Sulu, orienting these traditions (including the social and ritual functions of cloth and dress) in a Southeast Asian context while at the same time celebrating the many regional specialties [the materials exhibited will include, among others, tapestry cloths of the Tausug, colorful *malong* of the Magindanao and Maranao, resist-dyed and embroidered garments of the Davao region, and the unique costumes of Bukidnon]; and

WHEREAS, In addition to the Fowler's collections, arrangements have been made to borrow from the Field Museum of Natural History and the American Museum of Natural History, unusual cloths held in the collections of these museums since the first decade of the 20th century and exhibited for the first time[information never before available in a public format as well as exceptional cloths from private Philippine collections (several representing types never before published or exhibited) will also be included; and

WHEREAS, The Exhibitions and Publications Committee, at its May 26, 1998 meeting, recommended Commission approval of the $76,900 budget; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the attached exhibition budget, subject to the Foundation's agreement to support exhibition expenditures and to provide necessary funding within its financial capabilities.

June 30, 1998

BUDGET SUMMARY: April 1998		
EXHIBITION: From the Rainbow's Varied Hue: Textiles of the		
Southern Phillipines		
EXHIBITION DATES: June - July 1999		
LOCATION: Magnin		
NO. OF OBJECTS: 49		
ORGANIZED BY: Fowler Museum of Cultural History at UCLA		
CURATOR: Forrest McGill		
EXPENDITURES		
CATEGORY	Subtotal	TOTAL
Administration/Planning	20,200	
Participation fee, photography		
Registration	26,800	
Photography supplies, shipping, insurance, crate storage, packing/unpacking, drayage		
Conservation	200	
supplies, condition photography		
Education	0	
Outreach/Cultural Programs	17,850	
Demonstrations, festivals, readings, concerts		
Installation/Deinstallation	11,850	
Paint, lumber, signage, labels, lighting, fabric, plexiglas, sound equipment		
Security/Operations	0	
Promotion	0	
Opening/Auxiliary Events		
TOTAL EXPENDITURES		76,900

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AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING - EXECUTIVE COMMITTEE
Monday, August 24, 1998 - 12:00 Noon - 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:
1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb-Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.

2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

SAN FRANCISCO LOBBYIST ORDINANCE

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
August 24, 1998 - Noon to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Vice President's Report – Edwin L. Berkowitz

3. Approval of Minutes of June 30, 1998 Executive Committee Meeting

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Amendment to Article VI, Section 2(b) of the Asian Art Commission Bylaws to Change from Specific to General the Time and Date Reference to the Annual Meeting

   b. Approval of Revision II to the 1998 Meeting Schedule, Changing (i) the Time of the September 8th Annual Meeting from Noon to 5:00 p.m.; (ii) the October 27th Meeting to October 26th, and (iii) the November 17th Meeting to November 30th.

   c. Appreciation to the Japanese Chamber of Commerce for its New Asian Project Capital Campaign Contribution

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

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AGENDA
ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Date change from August 25 to August 24, 1998 – see reverse side.

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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CANCELATION AND RESCHEDULING OF MEETING AND NOTICE OF BYLAWS AMENDMENT

ASIAN ART COMMISSION

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August 25, 1998***

This notice is to advise that the August 25, 1998 Executive Committee Meeting of the Asian Art Commission previously scheduled for 12:00 - 2:00 p.m. in the Museum Society Auxiliary Meeting Room (Classroom), First Floor, Asian Art Museum, is canceled.

Special Rescheduling*:**

A *Special Meeting of the Executive Committee* of the Commission is called for Monday, August 24, 1998 from 12:00 - 2:00 p.m. in the Museum Society Auxiliary Meeting Room (Classroom), First Floor, Asian Art Museum.

NOTICE OF BYLAWS AMENDMENT: At its Special Meeting on Monday, August 24, 1998, the Executive Committee of the Asian Art Commission will consider, among other agenda items, the Amendment to Bylaws Article VI, Section 2(b) regarding Annual Meetings.

Complete Agendas for the August 24, 1998 meeting will be posted the week of August 17, 1998.

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, October 26, 1998 - 12:00 Noon - 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

5

98

1

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
October 26, 1998 - Noon to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the Executive Committee Meeting Minutes of August 24, 1998 and the Special Meeting of September 15, 1998

3. Chair's Report - Johnson S. Bogart

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Election of New Commissioner – Cecelia C. M. Lee

   b. Approval of Gifts Recommended for Accessioning into the Permanent Collection

   c. Approval of Loan No.: OL 1998.2 - University of California, San Francisco Library

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

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FEB 17 1999

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, February 22, 1999 - 12:00 Noon - 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
February 22, 1999 - Noon to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the minutes from the special meeting of the Executive Committee on October 26, 1998.

3. Chair's Report - Johnson S. Bogart

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Exhibitions & Publications Committee Report – David Y. Lei

   Discussion regarding proposed exhibition, *Between Thunder and Rain: Chinese Paintings from the Opium War to the Cultural Revolution* (tentative dates: 10/00 - 02/01), presented to the Exhibitions & Publications Committee at its February 2, 1999 meeting.

8. Consideration and Possible Action Items:

   a. Resolution Approving the Design of the New Asian Art Museum Project as Approved by the San Francisco Planning Commission on January 7, 1999, in Motion No. 14762, Including the Conditions of Approval and Mitigation Measures Incorporated by the Planning Commission as Part of the New Asian Art Museum Project; and Adopting Findings and a Statement of Overriding Considerations in Accordance with the California Environmental Quality Act and State CEQA Guidelines *[resubmitted after 01/25/99 meeting due to changes to SF Planning Commission Motion No. 14762 which had to be reviewed by Asian Art Commissioners]*

   b. Approval of *Between Thunder and Rain: Chinese Paintings from the Opium War to the Cultural Revolution*

9. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

10. Adjournment

SAN FRANCISCO

DOCUMENTS DEPT.

APR - 8 1999

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AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING – EXECUTIVE COMMITTEE
Monday, April 12, 1999 - 3:15 p.m. - 4:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

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2. A sound enhancement system.
3. A reader during the meeting.

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1. Staff parking lot located on the northeast side of the building.

2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
April 12, 1999 - 3:15 p.m. to 4:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Items:

   a. Acknowledgment of the Foundation's Approval of a Schedule of Authority for the New Asian Project, Approval of the Foundation's Selection of LEM/DPR, a Joint Venture Contractor, to be used in Constructing the New Asian Museum, and the Approval of Draft Terms and Conditions of a Contract with LEM/DPR, A Joint Venture

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

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APR 23 1999

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 26, 1999 - 12:00 p.m. to 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
April 26, 1999 - 12:00 p.m. to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the February 22, 1999 minutes and the Special Executive Committee Meeting of April 12, 1999

3. Chair's Report - Johnson S. Bogart

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Resolution of Congratulations and Appreciation to the Docent Council for 35 Years of Service and Acknowledgment and Appreciation to Seven Asian Docents Still Serving

   b. Election of New Commissioner - Martha Hertelendy

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, June 28, 1999 12:00 p.m. to 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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JUN 25 1999

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Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
June 28, 1999 - 12:00 p.m. to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the April 26, 1999 minutes and the Special Executive Committee Meeting of May 5, 1999

3. Chair's Report - Johnson S. Bogart

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Authorization of the Third Amendment to the New Asian Project Agreement of June 1, 1995 Between the Asian Art Commission and the Asian Art Museum Foundation to Provide for Clarification of the Procedures to Secure Additional Public Funds

   b. Acknowledgment of Chair's Intent to Appoint an Ad Hoc Committee to Formulate a Memorandum of Understanding with the Society for Asian Art

   c. Appreciation of Alice G. Lowe upon her Resignation from the Asian Art Commission

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING – EXECUTIVE COMMITTEE
Tuesday, July 13, 1998 - 3:00 p.m. 1999
Asian Art Museum Offices – Fox Plaza
1390 Market Street, Suite 902, San Francisco

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

The meeting will take place at the Museum offices located at 1390 Market Street, Suite 902, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Offices - Fox Plaza
1390 Market Street, Suite 902
July 13, 1999 - 3:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Items:

   a. Authorization to Award a Publicly Funded Contract to the Firm of Dynamic Isolation Systems for the Manufacture of Base Isolators for the New Asian Project

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING – EXECUTIVE COMMITTEE
Wednesday, August 25, 1999 - 4:30 p.m.
Asian Art Museum Offices – Fox Plaza
1390 Market Street, Suite 902, San Francisco

DISABILITY ACCESS

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Offices - Fox Plaza
1390 Market Street, Suite 902
August 25, 1999 - 4:30 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Items:

   a. Authorization to Award Publicly Funded Contracts to the Firms of Aman Environmental Construction for Interior Demolition - Structural and Soft, Malcolm Drilling for Site Shoring, and Ryan Engineering for Earthwork, Grading, Paving, Trenching and Civil Demolition

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, August 30, 1999 - 12:00 p.m. to 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

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AUG 27 1999

SAN FRANCISCO
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Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
August 30, 1999 - 12:00 p.m. to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the June 28, 1999 minutes and the Special Executive Committee Meetings of July 13, 1999 and August 25, 1999

3. Director's Report - Emily Sano

4. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer

6. Consideration and Possible Action Items:

   a. Approval to Award Certain Construction Contracts for the New Asian Project, Subject to Specified Contingencies, and to Authorize the Asian Art Museum Director (or the Chief Financial Officer in the Director's absence) to Execute Such Contracts Upon Satisfaction that the Contingencies Have Been Met

   b. Approval of the Asian Art Museum's Affirmative Action Plan for Submittal to the City and County of San Francisco's Department of Human Resources

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING - EXECUTIVE COMMITTEE
Tuesday, September 21, 1999 - 2:00 p.m.
Asian Art Museum Offices – Fox Plaza
1390 Market Street, Suite 902, San Francisco

DISABILITY ACCESS

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SEP 17 1999
SAN FRANCISCO
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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Offices - Fox Plaza
1390 Market Street, Suite 902
August 25, 1999 - 4:30 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Items:

   a. Authorization to Award a Publicly Funded Contract to the Firm of Bostrom & Bergen for Structural Steel

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

Revised

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING – EXECUTIVE COMMITTEE
Tuesday, September 21, 1999 – 2:00 p.m.
Asian Art Museum Offices – Fox Plaza
1390 Market Street, Suite 902, San Francisco

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

The meeting will take place at the Museum offices located at 1390 Market Street, Suite 902, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:
1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb-Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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SAN FRANCISCO LOBBYIST ORDINANCE

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Offices - Fox Plaza
1390 Market Street, Suite 902
September 21, 1999 - 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Items:

   a. Authorization to Award a Publicly Funded Contract to the Firm of Bostrom & Bergen for Structural Steel

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, October 25, 1999 - 12:00 p.m. to 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

15

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
October 25, 1999 - 12:00 p.m. to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the August 30, 1999 minutes and the Special Executive Committee Meeting of September 21, 1999

3. Chair's Report – Johnson S. Bogart

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report - Judith F. Wilbur

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Approval of Application for Grant Funds for the New Asian Project at Civic Center

   b. Authorization to Award a Publicly Funded Contract to the Firm of S.J. Amoroso for Structural Concrete for the New Asian Project

   c. Authorization to Allow Aman Environmental Construction Company ("Aman") to Substitute Contractors Not Listed in Their Bid for the Purpose of Increasing Minority Business Enterprise ("MBE") and Women Business Enterprise ("WBE") Subcontractor Participation on the New Asian Project

   d. Approval of Gift Recommended for Accessioning into the Permanent Collection

   e. Approval of Loan No.: OL1997.1 to the Philadelphia Museum of Art

   f. Approval of Gifts Recommended for Acquisition into the Permanent Collection

   g. Approval of Loan No. OL 1999.05 - Japan Society Gallery - New York

   h. Approval of Loan No. OL 1999.06 - Seattle Art Museum

   i. Approval of Loan No. OL 1999.08 - Samuel P. Harn Museum of Art, University of Florida

   j. Approval of Loan No. OL 1999.09 - San Francisco State Univeristy - Art Department Gallery

   k. Approval of Renewal of Loan No. OL 1999.02 - San Antonio Museum of Art

   l. Approval of Renewal of Loan No. OL 1998.03 - Exploratorium

m. Approval of Object Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection

n. Approval of Objects Recommended by the Director, Chief Curators and Curators for Acquisition Consideration into the Asian Art Museum Foundation Collection

o. Approval of Gifts Recommended for Accessioning into the Permanent Collection

p. Approval of Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection

q. Approval of Increased Authorized Curator Spending Level from up to $300 to up to $5,000

8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING – EXECUTIVE COMMITTEE
Wednesday, November 3, 1999 - 8:30 a.m.
Asian Art Museum Offices – Fox Plaza
1390 Market Street, Suite 902, San Francisco

DISABILITY ACCESS

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Offices - Fox Plaza
1390 Market Street, Suite 902
November 3, 1999 - 8:30 a.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Items:

   a. Endorsement to Date of the Functional Building Program and Conceptual Design ("Program and Design") for the Phase IIA Performance Wing of the New Asian Project, and Authorization to Proceed with Further Conceptual Design Development

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

Endorsement to date

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FEB 2 4 2000

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, February 28, 2000 - 12:00 p.m. to 2:00 p.m.
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

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Rachel Arnstine O'Hara, Clerk
City Hall, Room 362
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-6171
Fax: (415) 554-6177
e-mail: Rachel_ArnstineO'Hara@ci.sf.ca.us

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Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum
February 28, 2000 - 12:00 p.m. to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the October 25, 1999 minutes and the Special Executive Committee meeting of November 3, 1999

3. Chair's Report – Johnson S. Bogart

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report,* are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Expression of Appreciation to The Honorable M. Glenn Vinson, Jr. and Mrs. Joan Vinson for Co-Chairing Preview Opening Gala to Launch the 4th Annual Arts of Pacific Asia Show at Ft. Mason in San Francisco

   b. Approval of "Empire of the Sultans: Ottoman Art from the Khalili Collection," an Exhibition Proposed for July 25, 2001 through October 7, 2001

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 24, 2000 - 12:00 p.m. to 2:00 p.m.
California Room
First Floor, M. H. de Young Memorial Museum

5

DISABILITY ACCESS

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DISABILITY ACCESS The meeting will take place in the California Room on the first floor of the M. H. de Young Memorial Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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Asian Art Commission Executive Committee Meeting
California Room, First Floor, M. H. de Young Memorial Museum
April 24, 2000 - 12:00 p.m. to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the February 28, 2000 Executive Committee Meeting Minutes

3. Vice Chair's Report – Edwin L. Berkowitz

4. Director's Report - Emily Sano

5. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports (*Development Report* and *New Asian Committee Report)*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Expression of Appreciation to Dr. David Buchanan for Funds Contributed to the Museum for the Purchase of a Korean Hanging Scroll for the Permanent Collection

8. Public Comment

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9. Adjournment

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING – EXECUTIVE COMMITTEE
Wednesday, July 12, 2000 - 8:30 a.m.
Asian Art Museum Offices – Fox Plaza
1390 Market Street, Suite 902, San Francisco

.15

DISABILITY ACCESS

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Offices - Fox Plaza
1390 Market Street, Suite 902
July 12, 2000, 8:30 a.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Item:

   a. Authorization to Award a Publicly Funded Contract to the Firm of Lawson Roofing for Associated Roof Work

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

ASIAN ART MUSEUM
CHONG-MOON LEE CENTER
FOR ASIAN ART AND CULTURE
Golden Gate Park • San Francisco

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Agenda

/co
Cancelled

CANCELATION OF MEETING

ASIAN ART COMMISSION

August 28, 2000

This notice is to advise that the *regularly scheduled* August 28, 2000 Executive Committee Meeting of the Asian Art Commission scheduled from 12:00 - 2:00 p.m. at Asian Art Museum is canceled.

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Please Contact Laura Furney Hathhorn at 415-379-8854 if you have any questions.

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AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING – EXECUTIVE COMMITTEE
Friday, September 8, 2000 - 1:00 p.m.
Asian Art Museum Offices – Fox Plaza
1390 Market Street, Suite 902, San Francisco

DISABILITY ACCESS

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For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-6171
Fax: (415) 554-6177
e-mail: Conna_Hall@ci.sf.ca.us

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SAN FRANCISCO LOBBYIST ORDINANCE Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Offices - Fox Plaza
1390 Market Street, Suite 902
September 12, 2000, 1:00 p.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Item:

   a. Approval of Museum Project Facilitation Agreement between the Asian Art Commission and Asian Art Museum Foundation Stating, Most Significantly, that the Asian Art Commission will not Mortgage the Asian Art Museum at Civic Center for any Purpose and will not Impair the Use of the Building for the Asian Art Museum Foundation and Authorizes the Chair of the Commission or Director of the Museum to Execute Same on Behalf of the Commission

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

CANCELLATION OF MEETING

ASIAN ART COMMISSION

October 30, 2000

This notice is to advise that the *regularly scheduled* October 30, 2000 Executive Committee Meeting of the Asian Art Commission previously scheduled from 12:00 - 2:00 p.m. at the Asian Art Museum is canceled.

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Please Contact Laura Furney Hathhorn at 415-379-8854 if you have any questions.

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING – EXECUTIVE COMMITTEE
Wednesday, January 10, 2001 - 10:00 a.m.
Asian Art Museum Offices – Fox Plaza
1390 Market Street, Suite 902, San Francisco

"see revised"

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DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

DISABILITY ACCESS. The meeting will take place at the Museum offices located at 1390 Market Street, Suite 902, which is wheelchair accessible.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:
1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb-Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Offices - Fox Plaza
1390 Market Street, Suite 902
January 10, 2001, 10:00 a.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Item:

   a. Authorization to Award Two Publicly Funded Contracts to U.S. Glass & Aluminum for Sloped Glazing and Interior Glazing

   b. Authorization to Award Two Publicly Funded Contracts to ISEC Incorporated for Architectural Woodwork, and Doors, Frames and Hardware

   c. Authorization to Award a Publicly Funded Contract to E&S Masonry Corporation for Reinforced Concrete Masonry Units

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETING – EXECUTIVE COMMITTEE
Wednesday, January 10, 2001 - 10:00 a.m.
Asian Art Museum Offices – Fox Plaza
1390 Market Street, Suite 902, San Francisco

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

DISABILITY ACCESS. The meeting will take place at the Museum offices located at 1390 Market Street, Suite 902, which is wheelchair accessible.

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JAN - 5 2001

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Asian Art Commission Executive Committee Meeting (SPECIAL MEETING)
Museum Offices - Fox Plaza
1390 Market Street, Suite 902
January 10, 2001, 10:00 a.m.

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Consideration and Possible Action Item:

   a. Authorization to Award Two Publicly Funded Contracts to U.S. Glass & Aluminum for Sloped Glazing and Interior Glazing

   b. Authorization to Award Two Publicly Funded Contracts to ISEC Incorporated for Architectural Woodwork, and Doors, Frames and Hardware

   c. Authorization to Award a Publicly Funded Contract to E&S Masonry Corporation for Reinforced Concrete Masonry Units

   d. Authorization to Award a Publicly Funded Contract to European Hardwood Floors for Wood Flooring

3. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

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CANCELLATION OF MEETING

ASIAN ART COMMISSION

February 26, 2001

This notice is to advise that the *regularly scheduled* February 26, 2001 Executive Committee Meeting of the Asian Art Commission previously scheduled from 12:00 - 2:00 p.m. at the Asian Art Museum is canceled.

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Please Call 415-379-8854 if you have any questions.

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, April 30, 2001 - 12:00 p.m. to 2:00 p.m.
Museum Society Auxiliary Meeting Room (Classroom)
First Floor, Asian Art Museum

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

DISABILITY ACCESS The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:
1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:
1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)
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Office: (415) 554-7724
Fax: (415) 554-5163
e-mail: Donna_Hall@ci.sf.ca.us

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SAN FRANCISCO LOBBYIST ORDINANCE
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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

Asian Art Commission Executive Committee Meeting
Museum Society Auxiliary Meeting Room (Classroom)
First Floor, Asian Art Museum
April 30, 2001 - 12:00 p.m. to 2:00 p.m.

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the January 10, 2001 Special Executive Committee

3. Chair's Report – Johnson S. Bogart

4. Director's Report – Bill Goulet, Director of Marketing

5. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Authorization to Award a Publicly Funded Contract to Kamran & Company, Inc. for Food Service Equipment

   b. Authorization to Award a Publicly Funded Contract to Dupont Commercial Flooring Systems for Carpet and Flooring

   c. Renewal of Loan No.: OL1990.02 - San Antonio Museum of Art

   d. Approval of Loan No.: OL2000.3 – The American Center for Food, Wine and the Arts, Napa (COPIA)

   e. Approval of Loan No.: OL2000.5 – Miho Museum, Shiga, Japan

   f. Approval of Loan No.: OL2001.1 – Art Gallery of New South Wales

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

ASIAN ART MUSEUM
CHONG-MOON LEE CENTER
FOR ASIAN ART AND CULTURE
Golden Gate Park • San Francisco

ASIAN ART COMMISSION

NOTICE OF CANCELATION OF MEETING
on August 27, 2001

This notice is to advise that the *regularly scheduled* August 27, 2001 Executive Committee Meeting of the Asian Art Commission, previously scheduled from Noon to 2:00 p.m. at the Asian Art Museum in Golden Gate Park has been canceled.

* * * * *

Please be advised that Special Meeting has been called as follows:

SPECIAL FULL BOARD and/or
EXECUTIVE COMMITTEE MEETING OF THE
ASIAN ART COMMISSION

Monday, September 17, 2001
Noon to 2:00 p.m.
Gruhn Court and Trustees' Auditorium

Please Contact Laura Furney Hathhorn at 415-379-8854 if you have any questions.

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
Monday, October 29, 2001 - 12:00 p.m. to 2:00 p.m.
Golden Gate Club, Prince Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Prince Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Accessible BART stations to The Golden Gate Club would be the Embarcadero, Montgomery Street, Powell Street and Civic Center stations. Muni lines serving the Presidio are #43 to Letterman Hospital, #29 to the Main Post, #41 and #45 and at Lyon Street, and #28 Richardson and Golden Gate Bridge. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 455-2000. There is accessible parking available at the Golden Gate Club.

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Asian Art Commission Executive Committee Meeting
Golden Gate Club, Prince Room, Presidio of San Francisco
October 29, 2001

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item. (Brown Act)

1. Call to Order

2. Approval of the April 30, 2001 Executive Committee Minutes

3. Chair's Report – Johnson S. Bogart

4. Director's Report – Emily J. Sano

5. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Consideration and Possible Action Items:

   a. Approval of Loan No.: OL2001.7 (Chinese Cosmological Buddha) to the Asahi Shimbun Cultural Project Division in Osaka, Japan and the Nara National Museum for an Exhibition from April 20, 2001 to July 7, 2002

8. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

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AGENDA
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Monday, November 26, 2001 - 4:00 p.m. to 5:30 p.m.
Golden Gate Club, Hawthorne Room, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the Hawthorne Room of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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Asian Art Commission Executive Committee Meeting
Golden Gate Club, Hawthorne Room, Presidio of San Francisco
November 26, 2001

ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Approval of the October 1, 2001 and October 25, 2001 Full Board Meeting Minutes

3. Director's Report – Emily J. Sano

4. Asian Art Museum Foundation Report

   Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, Capital Campaign Report and New Asian Committee Report, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report - M. Glenn Vinson, Jr., Treasurer

6. Consideration and Possible Action Items:

   a. In Compliance with Proposition G, Adopted by the City and County of San Francisco on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 1999 through June 30, 2000 and July 1, 2000 through June 30, 2001

   b. In Compliance with Proposition G, Adopted by the City and County of San Francisco on November 2, 1999, Adoption of a Resolution Acknowledging Funding Bequests Received by the Asian Art Museum Foundation During the Periods of July 1, 1999 through June 30, 2000 and July 1, 2000 through June 30, 2001

   c. Resolution to Approve Revision of Wording of the Deaccession Policy in the Collections Management Policy (dated May 28, 1993) of the Asian Art Museum of San Francisco

7. Public Comment

   Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

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